



photographs by **RICHARD VEIT**

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Gallery of Photography

The Art Institute of Chicago

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Chicago 3, Illinois*



RICHARD VEIT, painter-designer turned photographer, has three special areas of interest when he picks up his Leicas or Rolleis; travel, sailing, "persons and places."

"I've been in the travel business since I was eighteen," Veit says; "so travel pictures are easy for me. Persons and places usually ends up meaning jazz musicians and individual performers at night clubs.

I am not a sailor but I am a member of our local Star Fleet. In 1955 I covered the World's Championship in Havana and in 1960 the Championship in Rio."

For the past four years Veit has covered the Southern Ocean Racing Conference for such magazines as *Yachting*, *Motor Boating*, *Skipper* and *Sports Illustrated*.

"For convenience sake I have limited my equipment to Leicas (35 mm.) and Rolleis (2¼ x 2¼) because when you're out in the Gulf Stream in a 30-foot cruiser shooting races in a 40 knot black squall, a small compact camera is much the best." Veit finds that with the new fine-grain fast Eastman films, he can achieve almost any effect desired.

Born in Lakewood, Ohio in 1918, Richard Veit now lives in Miami, Florida.