

Dec. 31, 1962
News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:
Martha Bennett King, CE 6-7080

An exhibition of photographs by George Nan, both in color and in black and white, will be held in the Gallery of Photography, The Art Institute of Chicago, through Sunday, February 4, 1962.

Nan, who is currently working in advertising illustration for Studio One in Detroit, Michigan, formerly worked with Illustration Studio in Chicago. The exhibition, however, represents experimental color photography whose purpose is aesthetic and non-utilitarian.

Nan does his own color printing to gain greater control over his photographs, using the Ektacolor or Type C process. The results display much versatility in the choice and use of subject matter and here the color medium is employed not merely to present color as an aim in itself, but as a coefficient for the enhancement of form and visual impression. The pictures range from representations of the almost abstract statement of form in the smaller aspects of the commonplace, to realistic views of the life about us.

Nan was born in Detroit in January, 1935, and began photographing in high school. He has studied at Rochester Institute of Technology, Rochester, New York, taking a B.F.A. degree in photographic illustration in 1958. He acquired an M.S. degree in photography from the Chicago Institute of Design in 1961, where he was a student-teacher in color photography from 1959-61.

Minor White, Ralph Hattersley, Aaron Siskind and Harry Callahan have been his teachers, "and all have had a great influence on my work and way of thinking."

Nan's photographs have been exhibited at George Eastman House, Rochester, New York; Photo Independent, Chicago, Illinois; and Ohio University, Athens, Ohio. The Raven Gallery, Detroit, Michigan, includes his prints in its permanent collection.