

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET, CHICAGO 3, ILLINOIS, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION
Martha Bennett King
Margot Schutt CE 6-7080

Thirty-seven black and white Photographs of the Midwest Landscape by Art Sinsabaugh will be on exhibit in The Art Institute of Chicago from Friday, August 24 through Sunday, September 29, 1963.

The photographs in the exhibition, each 20 inches long and ranging from one to five inches high, disprove the contention that the midwest is flat and boring country. Sinsabaugh's work suggests the subtleties too often overlooked in a seemingly uneventful landscape. Using the midwest's long horizon line, broken by trees, houses, a slight rise of ground, a cemetery, he can convey a great variety of moods. Photographed in Indiana and Illinois between 1961 and 1963, the landscapes include farm scenes, a carnival panorama, a wide field of snow-covered stalks, the long thin lines of telephone poles and freight cars.

Sinsabaugh began work on his midwest project in 1952 when he was teaching at the Institute of Design, but found himself hampered by the limited scope of a standard camera. A summer fellowship at the University of Illinois permitted him to experiment further, and resulted in the strip format of the landscapes in the current exhibition, made from 12 by 20 inch negatives. He hopes in the future to photograph Chicago in the same manner.

Art Sinsabaugh was born in New Jersey in 1924, and began taking pictures when he was a boy. During high school he worked in a department store photo studio, and as a Junior Photographer for the War Department while he commuted to New York to study in a photography trade school. Drafted in 1943, he served for three years in the Army Air Force in the United States and Asia.

A graduate of the Institute of Design with a B.S. in Photography (1949), Sinsabaugh was invited to stay on to teach. From 1951 to 1959 he headed the Institute's Evening
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Midwest Landscape
by Art Sinsabaugh -2

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Division of Photography. Since 1959 he has been Professor of Art at the University of Illinois, where he is organizing a Photography Program.

Photographs by Art Sinsabaugh have been published in many magazines in the United States and England, including Art in America. His work has won a number of awards, and has been exhibited at the Milwaukee Art Institute, the Museum of Modern Art, and the American Federation of Arts. He is to be represented in the exhibition "The Photographer and the American Landscape" which will open late in September at the Museum of Modern Art.