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Photographs by Marc Riboud will be on display in the Art Institute of Chicago through Sunday, November 8, 1964.

Riboud, born in Lyons, France in 1923, worked four years as a factory engineer after World War II, using photography for relaxation, but in 1952, after a week's vacation during which he photographed a drama festival and met Cartier-Bresson, he decided to follow a new career.

In 1953 he became a member of MAGNUM, the international Cooperative Photographic Agency founded by Cartier-Bresson, Robert Capa and others.

Since then his works have appeared in publications around the world and he has traveled in China, Afghanistan, Russia, Nepal, Great Britain, Sumatra, Italy, Alaska, Mexico, Algeria, Ghana, Nigeria, the Congo, Senegal and India. In 1956 he accompanied Michael Todd during the filming of AROUND THE WORLD IN EIGHTY DAYS.

Riboud's point of view is continually fresh, without cliches - "His principal contribution," according to Hugh Edwards, Curator of Photography, "is his always correct choice of the fraction of time and vision in which he portrays all kinds of people in everyday, commonplace situations!" Two weary women wait hopelessly at a Yugoslavian railroad station; an African father sits beside a feverish son lying on an iron hospital cot; Mexican children play in a stream while their mothers wash; a group waits in a camel market in India; men work at all kinds of trades.

"Riboud shows humanity as anonymous beings to whom all of us are related" Hugh Edwards says - "Each subject is an inexhaustible source of facts. There are as many interpretations of each picture as there are viewers. Here is honest, unaggressive courage which may be related, in the tradition of French thought, to La Fontaine, Pascal, La Bruyere, Diderot and Michelet."
