

Wynne P. Gallat

ON EXHIBITION FROM MONDAY, APRIL SECOND, 1923
OPEN WEEK-DAYS 9-6, SUNDAYS 1-5 P. M.

THE SECOND
EXHIBITION OF PHOTOGRAPHY
BY
ALFRED STIEGLITZ

[116 PRINTS, 115 OF WHICH HAVE
NEVER BEEN PUBLICLY SHOWN]

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

RARE
NH
32
.8855
A546
1925

CLOUDS

PHOTOGRAPHS BY STIEGLITZ

A wheel is made of thirty sensitive spokes but it is on account of the non-sensitive central void of the hub that it turns.

Pottery is made of sensitive argil, but it is the non-sensitive hollow that is useful.

It is from the non-sensitive that efficiency and results come.

ALSO:

A tempestuous wind does not last long; a torrential rain does not last a day. Nevertheless those effects are produced by Heaven and Earth. If Heaven and Earth cannot maintain a forced action, how much less man could.

Many believe but little, others not at all.

So said the sage.

Photography can be made not to be art if only the non-sensitive camera is left to be efficient and produce results.

A forced action, Art, cannot and does not live forever. Nature does. Let the non-sensitive show us the eternal.

Photography begins to be photography for until now it has only been art.

MARIUS DE ZAYAS

ART OR NOT ART THAT IS IMMATERIAL
THERE IS PHOTOGRAPHY I CONTINUE ON MY
WAY SEEKING MY OWN TRUTH EVER AFFIRMING TO-
DAY WHAT IS SHOWN HERE IS PRIMARILY THE
ESSENCE OF THE WORK DONE SINCE THE EXHIBITION
HELD IN THESE GALLERIES TWO YEARS AGO NEW
YORK IS STILL NOT READY FOR SOME OF THE MOST
SIGNIFICANT PHOTOGRAPHS I HAVE MADE

ALFRED STIEGLITZ

LIST OF PHOTOGRAPHS

WOMEN

1-4	MARGARET TREADWELL	1921
5-11	HELEN FREEMAN	1922
12-15	KATHARINE DUDLEY	1922
16-21	REBECCA SALSBURY STRAND	1922
22-23	AGNES E. COOKE	1922
24-26	EVA HERRMANN	1919
27-28	CLAUDIA O'KEEFFE	1922
29-36	GEORGIA O'KEEFFE	1922
37-44	GEORGIA O'KEEFFE	1921
47-50	GEORGIA O'KEEFFE	1920
51	GEORGIA O'KEEFFE	1919
52-58	ALMA WERTHEIM	1922
59-61	MRS. STIEFFEL-AGE 90	1921
62	DOROTHY TRUE	1919
63	SELMA SCHUBART	1922

MEN

64-66	JOHN MARIN	1922
67	DONALD DAVIDSON	1922

68	HERBERT J. SELIGMANN	1921
69	FRANK S. HERRMANN	1922
70	PAUL ROSENFELD	1922
71	MARCEL DUCHAMP	1923
72-73	ARTHUR B. CARLES	1923
74-75	CHARLES DEMUTH	1923
76-77	SHERWOOD ANDERSON	1923

CLOUDS

78-87	MUSIC — A SEQUENCE OF TEN CLOUD PHOTOGRAPHS	1922
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MISCELLANEOUS

88	THE HAY WAGON	1922
89-91	THE BARNs	1922
92-94	TREES	1921-1922
95	JUDITH	1922
96	A PORTRAIT	1922

SMALL PRINTS

97-99	BIRDS, GABLE AND APPLES, DEATH	1922
100-101	FACE, FEET	1922
102-108	GEORGIA O'KEEFFE	1918
109	KATHERINE HERZIG	1922
110-112	BARBARA	1921
113	AFTER THE RAIN	1922
114	THE GARDEN	1922
115	JENNIE	1920
116	BLY	1920