

OBJECT RESEARCH



James Craig Annan (Scottish, 1864–1946)

A Venetian Requiem

1894

Photogravure

Alfred Stieglitz Collection

AIC accession number: 1949.663

Stieglitz Estate number: N/A

Inscriptions: Signed recto, lower right, below image, in graphite: "J Craig Annan"; unmarked verso

Dimensions: 11.7 x 9 cm (image); 13.2 x 9.2 cm (paper)

Print thickness: 0.069 mm

Mount: Unmounted

CONTEXT

In 1896 J. Craig Annan published a luxurious portfolio of prints, *Venice and Lombardy: A Series of Original Photogravures*, that collected views from his travels to Italy. Six of the works by Annan in the Art Institute's Stieglitz Collection, among them *A Venetian Requiem*, were included. In these works Annan expertly combined photographic detail with the smears and smudges of the ink used in the photogravure printing process.