



James Craig Annan (Scottish, 1864–1946)

Venice from Lido

1894

Photogravure

Alfred Stieglitz Collection

AIC accession number: 1949.664

Stieglitz Estate number: N/A

Inscriptions: Signed recto, on paper, lower right, below image, in graphite; "J Craig Annan"; inscribed recto, on paper, lower left, in graphite: "Venice from Lido"; unmarked verso

Dimensions: 19.6 x 15 cm (image); 12 x 18 cm (paper); 21 x 29.1 cm (hinged paper)

Print thickness: 0.103 mm

Mount: Original

CONTEXT

In 1896 J. Craig Annan published a luxurious portfolio of prints, *Venice and Lombardy: A Series of Original Photogravures*, that collected views from his travels to Italy. Six of the works by Annan in the Art Institute's Stieglitz Collection, among them *Venice from Lido*, were included. In these works Annan expertly combined photographic detail with the smears and smudges of the ink used in the photogravure printing process.