

OBJECT RESEARCH



**James Craig Annan (Scottish, 1864–1946)**

## Pipa

1894

Photogravure

Alfred Stieglitz Collection

**AIC accession number:** 1949.665

**Stieglitz Estate number:** N/A

**Inscriptions:** Signed recto, lower right, below image, in graphite: "J Craig Annan"; inscribed recto, lower left, in graphite: "Pipa"; unmarked verso

**Dimensions:** 12.3 x 8.8 cm (image); 22.3 x 14.6 cm (paper)

**Print thickness:** 0.083 mm

**Mount:** Original

### CONTEXT

In 1896 J. Craig Annan published a luxurious portfolio of prints, *Venice and Lombardy: A Series of Original Photogravures*, that collected views from his travels to Italy. Six of the works by Annan in the Art Institute's Stieglitz Collection, among them *Pipa*, were included. In these works Annan expertly combined photographic detail with the smears and smudges of the ink used in the photogravure printing process.