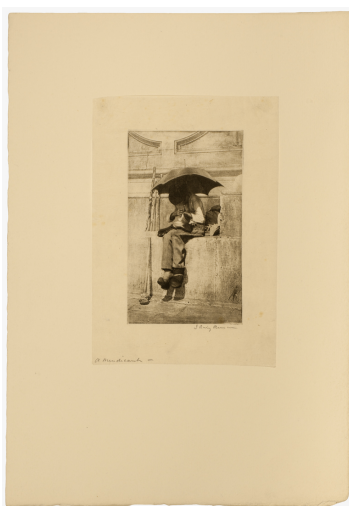


OBJECT RESEARCH



**James Craig Annan (Scottish, 1864–1946)**

## A Mendicant

1894

Photogravure

Alfred Stieglitz Collection

**AIC accession number:** 1949.666

**Stieglitz Estate number:** N/A

**Inscriptions:** Signed recto, lower right, below image, in graphite: "J Craig Annan"; inscribed recto, lower left, in graphite: "A Mendicant -"; unmarked verso

**Dimensions:** 11.5 x 6.9 cm (image); 15.9 x 11 cm (paper)

**Print thickness:** 0.072 mm

**Mount:** Original

### CONTEXT

In 1896 J. Craig Annan published a luxurious portfolio of prints, *Venice and Lombardy: A Series of Original Photogravures*, that collected views from his travels to Italy. Six of the works by Annan in the Art Institute's Stieglitz Collection, among them *A Mendicant*, were included. In these works Annan expertly combined photographic detail with the smears and smudges of the ink used in the photogravure printing process.