

OBJECT RESEARCH



Alfred Stieglitz (American, 1864–1946)

## Dorothy True

1919

Gelatin silver print

Alfred Stieglitz Collection

**AIC accession number:** 1949.720

**Stieglitz Estate number:** 40D

**Inscriptions:** No markings recto or verso

**Dimensions:** 24 x 19.2 cm (image/paper/mount)

**Print thickness:** N/A

**Surface sheen:** Low gloss (6.9 GU @ 85°)

**Paper tone:** N/A

**Mount:** Unmounted

**Mount tone:** L\*75.96, a\*0.72, b\*7

**Ultraviolet-induced (UV) visible fluorescence (recto):** None

**X-ray fluorescence (XRF) spectrometry:**  
N/A

**Fourier transform infrared (FTIR) spectrometry:**  
N/A

## TECHNICAL SUMMARY

This photograph is a gelatin silver print. It has been fully hinged along the left side to a large board faced with dark gray paper. Residues from adhesive and paper on the back of the print reveal that it was once mounted to a different support. Double exposure has created an image of Dorothy True's face overlapping the image of her leg. When the surface of the print is viewed under high magnification, fibers from the photographic paper are not visible, indicating the presence of a thick baryta layer beneath the emulsion. The baryta layer created a smooth surface over the paper, upon which the gelatin emulsion was applied during manufacture. The print does not fluoresce when exposed to long-wave UV radiation.