

OBJECT RESEARCH



Alfred Stieglitz (American, 1864–1946)

Poplars—Lake George

1935

Gelatin silver print

Alfred Stieglitz Collection

AIC accession number: 1949.729

Stieglitz Estate number: 195A

Inscriptions: Unmarked recto; inscribed verso, on second mount, upper left, in black graphite: "195A / 2 [in rectangle]"

Dimensions: 11.9 x 9.3 cm (image/paper/first mount); 31.9 x 25.1 cm (second mount)

Print thickness: N/A

Surface sheen: Medium gloss (12.7 GU @ 60°)

Paper tone: N/A

Mount: Original

Mount tone: L*95.71, a*-0.63, b*7.15

Ultraviolet-induced (UV) visible fluorescence (recto): None

X-ray fluorescence (XRF) spectrometry:
N/A

Fourier transform infrared (FTIR) spectrometry:
N/A

TECHNICAL SUMMARY

This photograph is a gelatin silver print. Due to its size, the same as a standard 4 x 5 negative, it is believed to be a contact print. It has been double mounted to a paper of the same size and then mounted overall to a larger white board. The inscription "195A," at the top left corner of the mount verso, correlates to the estate or "Leica" number that Georgia O'Keeffe and Doris Bry assigned to mounted prints from the same negative that were in Stieglitz's possession at the time of his death. When the surface of the print is viewed under high magnification, fibers from the photographic paper are not visible, indicating the presence of a thick baryta layer beneath the emulsion. The baryta layer created a smooth surface over the paper upon which the gelatin emulsion was applied during manufacture. Light brush-marks are visible on the surface of the print suggesting the presence of a coating, however it does not fluoresce when exposed to long-wave UV radiation.