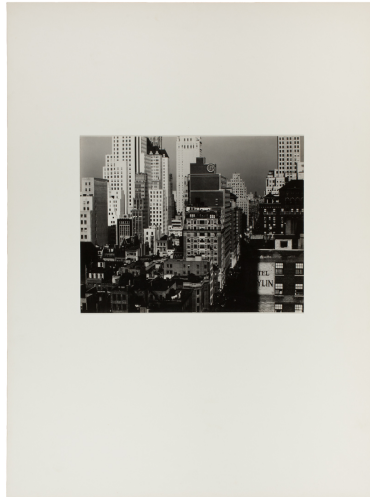


OBJECT RESEARCH



Alfred Stieglitz (American, 1864–1946)

## From My Window at An American Place, North

1930/31

Gelatin silver print

Alfred Stieglitz Collection

**AIC accession number:** 1949.787

**Stieglitz Estate number:** 8D

**Inscriptions:** Unmarked recto; inscribed verso, on second mount, lower left, in graphite: "8D"

**Dimensions:** 18.8 x 23.8 cm (image/paper/first mount); 22.8 x 39.5 cm (second mount)

**Print thickness:** N/A

**Surface sheen:** Medium gloss (18.7 GU @ 60°)

**Paper tone:** N/A

**Mount:** Original

**Mount tone:** L\*95.17, a\*-0.48, b\*7.8

**Ultraviolet-induced (UV) visible fluorescence (recto):** None

**X-ray fluorescence (XRF) spectrometry:**  
N/A

**Fourier transform infrared (FTIR) spectrometry:**  
N/A

## **TECHNICAL SUMMARY**

This photograph is a gelatin silver print. It is adhered overall to an off-white board. The inscription “8D,” at the bottom left corner of the original mount, correlates to the estate or “Leica” number that Georgia O’Keeffe and Doris Bry assigned to mounted prints from the same negative that were in Stieglitz’s possession at the time of his death. When the surface of the print is viewed under high magnification, fibers from the photographic paper are not visible—indicating the presence of a thick baryta layer beneath the emulsion. The baryta layer created a smooth surface over the paper upon which the gelatin emulsion was applied during manufacture. The print does not fluoresce when exposed to long-wave UV radiation.